

Nicholas Pope

Born 1949 in Sydney, Australia

Currently lives and works in Ledbury and London, United Kingdom

Education

1973 Bath Academy of Art, Bath, UK

1975 British Council Exchange Scholarship at Institutul de Arte Plastice 'Nicolae Griorescu'
Bucuresti, Republica Socialista Romania

Selected solo exhibitions

2014 Richard Saltoun Gallery Exhibition, London

Nicholas Pope: The Apostles Speaking in Tongues, Salisbury Cathedral, Salisbury, UK

2013 New Art Centre, Roche Court Sculpture Park, Salisbury, UK

2011 *Then and Now (with Toon Verhoef)*, Galerie Onrust, Amsterdam, The Netherlands

2003 *My Three Fates*, Bernard Jacobson Gallery, London, UK

2001 *The Ten Commandments in Flowing Light*, Art & Project, Slootdorp, The Netherlands

1998 *The Painted Room*, Ledbury Poetry Festival, Ledbury, UK

1997 Art & Project, Slootdorp, The Netherlands

1996 *Art Now: Nicholas Pope: The Apostles Speaking in Tongues*, Tate Gallery, London, UK

1992 Art & Project, Amsterdam, The Netherlands

Galerij S65, Aalst, Belgium

1986 Waddington Galleries, London, UK

Galerij S65, Aalst, Belgium

1985 Art & Project, Amsterdam, The Netherlands

1984 Art & Project, Amsterdam, The Netherlands

Waddington Galleries, London, UK

Galerij S65, Aalst, Belgium

- 1982 *Nicholas Pope: Wax Drawings and Sculpture*, John Hansard Gallery, University of Southampton, Southampton, UK
Galerij S65, Aalst, Belgium
- 1981 Art & Project, Amsterdam, The Netherlands
Rijksmuseum Kröller-Müller, Otterlo, The Netherlands
- 1980 British Pavilion, Venice Biennale, Venice, Italy
- 1979 Anthony Stokes Gallery, London, UK
Art & Project, Amsterdam, The Netherlands
Gallery A, Sydney, Australia
- 1976 Garage Gallery, London, UK
City of Portsmouth Museum and Art Gallery, Portsmouth, UK

Selected group exhibitions

- 2016** *Sticky Intimacy*, Chapter, Cardiff, UK
Baldock Pope Zahle, Northern Gallery for Contemporary Art, Sunderland, UK
- 2012 *Multiple Market*, Handel Street Projects, London, UK
Crating, Mistaken Presence at The Greyfriars, Lincoln, UK
The Stone of Folly, Down Stairs Gallery, Great Brampton House, Madley, UK
- 2011 *United Enemies: The Problem of Sculpture in Britain in the 1960s and 1970s*, Henry Moore Institute, Leeds, UK
- 2010 *Super Farmers' Market*, Handel Street Projects, London, UK
- 2008 *Depot vbvr: Cragg, Flanagan, Gilbert & George, Long, Lord, Pope*, Rijksmuseum Twenthe, Enschede, The Netherlands
- 2009 *Clay*, Bernard Jacobson Gallery, London, UK
- 2005 *1979*, Bloomberg Space, London, UK
- 2003 *Ramen Windows*, The Edams Museum, Edam, The Netherlands
Mixed Exhibition, Bernard Jacobson Gallery, London, UK
- 2002 *Slip: Artists in The Netherlands and Britain Working with Ceramic*, Sainsbury Centre for Visual Arts, Norwich, UK and Frans Hals Museum, Haarlem, The Netherlands

- 2001 *Simply British: Flanagan, Long and Pope*, Rijksmuseum Twenthe, Enschede, The Netherlands
- 1999 *Fine Edge*, Leominster, uk
- 1998 *Arkipelag*, Stockholm, Sweden
- 1995 *Sculpturen uit de collectie van Marlies en Jo Eyck*, Bonnefantenmuseum, Maastricht, The Netherlands
- 1994 *Festival Sculpture*, International Garden Festival, Liverpool, UK
- 1992 *The Becht Collection at Arnolfini*, Arnolfini, Bristol, UK
- 1990 *Kunst in de Polder*, Art & Project, Amsterdam, The Netherlands
- 1988 *Les Maîtres de Forme Contemporains*, Brussels, Belgium
- 1987 *The Artist's Notebook*, Galerie Bernard Jordan, Paris, France; Galerie Akiyama, Tokyo and Atelier Nishinomiya, Nishinomiya, Japan
Carved Wood, Contemporary Applied Arts, London, UK
- 1986 *Focus on British Art*, International Cultureel Centrum, Antwerp, Belgium
- 1984 *Groups VII*, Waddington Galleries, London, UK
The Becht Collection, Stedelijk Museum, Amsterdam, The Netherlands
London Festival of Architecture, Canary Wharf, London, uk
- 1983 *Groups VI*, Waddington Galleries, London, UK
Woodworks, Plymouth Arts Centre, Plymouth, UK
Drawing in Air, Sunderland Arts Centre, Sunderland, UK
- 1982 *Erwin Gross, Hans van Hoek, Mimmo Paladino, A R Penck, Nicholas Pope*, Waddington Galleries, London, UK
The Sculpture Walk, Great Linford Arts Centre, Milton Keynes, UK
- 1980 *British Art Now: An American Perspective*, Solomon R. Guggenheim Museum, New York, NY, US; San Diego Museum of Art, San Diego, CA, US; Telfair Academy of Arts & Sciences, Savannah, GA, US; University Art Museum, Austin, TX, US; and Royal Academy of Art, London, UK
New Image, Palazzo della Triennale, Milan, Italy
Nature as Material, Arts Council of Great Britain, touring exhibition
- 1979 *Sculptors' Drawings*, The Minories, Colchester, UK
First International Young Artist Triennial of Drawing, Kunsthalle, Nuremberg, Germany
Tolly Cobbold Eastern Arts Second National Exhibition, Castle Museum, Norwich; Christchurch Mansion, Ipswich; Camden Arts Centre, London and Graves Art Gallery, Sheffield, UK

Style in the Seventies, Arnolfini, Bristol, UK

British Art Now, Mappin Art Gallery, Sheffield; Laing Gallery, Newcastle; Hatton Gallery, Newcastle; Arnolfini, Bristol and Royal West of England Academy, Bristol, UK

1978 *A Critic's Choice*, Institute of Contemporary Art, London, UK; Taranman Gallery, London, UK
A Free Hand, Arts Centre Gallery, Chester; Ikon Gallery, Birmingham; Huddersfield Art Gallery, Huddersfield; Great Yarmouth Exhibition Centre, Great Yarmouth; Leicester Polytechnic, Leicester and Turnpike Gallery, Leigh, UK

1977 *Stephanie Bergman and Nicholas Pope*, Southampton Art Gallery, Southampton and Mappin Art Gallery, Sheffield, UK
Carving: An Exhibition of Carved Wood and Stone Sculpture, Brighton Festival, Brighton, UK
Silver Jubilee Exhibition of Contemporary British Sculpture, Battersea Park, London, UK
On Site, Arnolfini, Bristol, UK

1976 *Summer Show 3*, Serpentine Gallery, London, UK
Arts Council Collection, Hayward Gallery, London, UK

1975 *The Condition of Sculpture*, Hayward Gallery, London, UK

1974 *City Art Project: Portsmouth and Southsea*, Portsmouth City Museums, Portsmouth, UK

1973 Festival Gallery, Bath, UK

Residencies and Committees

1992 Visiting Artist, Victoria College, Melbourne, Australia

1984–85 Artist in Residence, Oxford University, Oxford, UK

1981 British Council Cultural Visitor to Zimbabwe

1979–81 Member of the Serpentine Gallery Committee and Arts Council Art Panel

1978 British Representative Commonwealth Games Sculpture Symposium, Edmonton, Canada

1976–81 Chairman and Member of Southern Arts Association Art Panel

1976 British Council Cultural Visitor to Romania

Public collections

Art Gallery of Alberta, Edmonton, Canada
Arts Council Collection, London, UK
Bonniefantemuseum Maastricht, Maastricht, The Netherlands
bozar Centre for Fine Arts, Brussels, Belgium
Calouste Gulbenkian Foundation, Lisbon, Portugal
Centraal Museum Utrecht, Utrecht, The Netherlands
City of Edmonton Public Art Collection, Edmonton, Canada
Leeds City Art Gallery, Leeds, UK
National Galleries of Scotland, Edinburgh, UK
Portsmouth City Museum Collection, Portsmouth, UK
Queensland Art Gallery, Queensland, Australia
Rijksmuseum Kröller-Müller, Otterlo, The Netherlands
Rochdale Arts & Heritage Service, Rochdale, UK
Solomon R. Guggenheim Museum, New York, NY, US
Stedelijk Museum's-Hertogenbosch, Hertogenbosch, The Netherlands
The British Council, London, UK
The British Museum, London, UK
The Tate Collection, London, UK
University of Birmingham, Birmingham, UK
University of Southampton, Southampton, UK
Utsukushi-ga-Hara Open-Air Museum, Ueda, Japan
Wakefield Art Gallery, Wakefield, UK
Walker Art Gallery, Liverpool, UK