

Piotr Łakomy

Born 1983, Poland
Lives and works in Poznan, PL

Education

2003 – 2008 MA Institute of Fine Arts, Zielona Góra University

Selected solo exhibitions

- 2019 Avant-Garde Institute, Warsaw, PL (upcoming)
Centre for Contemporary Art FUTURA , Prague, CZ (upcoming)
One Foot Bone Box, The Sunday Painter. London, UK
Paris Internationale w/ Galeria Stereo, Paris, FR
- 2017 Frieze New York with The Sunday Painter, New York, US
From the Tenth Floor People Seem Smaller, Stereo, Warsaw, PL
Pale House, Galeria Labirynt, Lublin, PL
- 2016 Room Temperature, The Sunday Painter, London, UK
Art Basel Statements w/ Galeria Stereo, Basel, CH
- 2015 Carl Kostyal, London, UK
SpazioA, Pistoia, IT
Endless Room, BWA Zielona Góra, PL
- 2014 NADA Miami Beach with The Sunday Painter, US
Tomorrow will be smaller, Galeria Stereo, Warsaw, PL
LISTE art fair w/ Galleria Stereo, Basel, Switzerland
- 2013 Life Size Shadow, The Sunday painter, London, UK
- 2012 I see no evil, I hear no evil, I speak no evil, Arsenał Gallery, Białystok
- 2010 T – HOOD, TTC Gallery, Copenhagen
- 2009 Shapes, BWA, Zielona Góra, PL

Selected group exhibitions

- 2019 Metamorphosis. Art in Europe Now, Foundation Cartier, Paris, FR
The House Where You Live Forever, (curated by Marina Coelho), Garage Rotterdam, Rotterdam, NL
- 2018 Le belle été, (curated by Domenico De chirico), Noire Gallery, Turin, IT
What Has Remained, (curated by Marta Gendera), MOS, Gorzów Wlkp., PL
Somewhere in Between. Contemporary Art Scenes in Europe, BOZAR, Brussels, BE
The shape left by the body, (curated by Dorota Michalska), The Sunday Painter, London, UK
Orient, (curated by Michal Novotný), Kim?, Riga, LV
Friend of a Friend, Galeria Stereo, Warsaw, PL
- 2017 Kingsize, (with Christopher L G Hill), Sysney, Sydney, AU
Half-Truth, Królikarnia, Xawery Dunikowski Museum of Sculpture, Warsaw, PL
Sticky Fingers, (curated by Martha Kirszenbaum), Arsenal Contemporary, New York, US
- 2016 Disappointment Island, (organised by Galeria Stereo) Griffin Art Space, Warsaw, PL
2000, Sydney, Sydney, AU
Elosie Hawser, Piotr Łakomy, Jonas Weichsel, Konrad Fischer Galerie, Berlin, DE

- 2015 Alive For An Instant, Galeria Stereo, Warsaw, PL
 (with Paul Czerlitzki) M \acute{e} lange, Cologne, DE
 Views 2015, Deutsche Bank Foundation Award, Zacheta National Gallery of Art, Warsaw, PL
 “ σ ”, (with K.r.m Mooney), Hester, New York, US
 John, The Sunday Painter, London, UK
- 2014 Aluminum Song, Raster, Warsaw, PL
 Private Settings, (curated by Natalia Sielewicz), Museum of Modern Art Warsaw, PL
 The Space Between Us, (curated by Martha Kirszenbaum), Fahrenheit, Los Angeles, US
 About Sculpture #2, Galerie Rolando Anselmi, Berlin, DE
- 2013 Driving fast nowhere, (curated by Martin Kohout), Polansky Gallery, Prague, CZ
 The New morals, Galeria Stereo, Warsaw, PL
 Things in common, Art Stations gallery, Poznań, PL
 Bold Tendencies, (curated by Joe Balfour), Multi Storey Car Park, Peckham, London, UK
 Six-Line staff, Audio-Visual Interventions, Chopin Museum, Warsaw, PL
- 2012 Cosmo’s Levels, (curated by Jamie Lobb) The Sunday Painter, London, UK
 My safe reduction to form, Exile Gallery, Berlin, GE
 Makeshift, Galeria Miejska Arsenau, Poznań, PL
- 2011 What does a painter do?, 10th Geppert Competition BWA Awangarda, Wrocław, PL
 The First & Final Y3K Second (third), Y3K Gallery, Melbourne, AU
- 2010 ELI MANNING, Reference Art Gallery, Richmond, USA
- 2008 Artyści Zewnętrzni - OUT OF STH, BWA Awangarda, Wrocław