

Leo Fitzmaurice

B. 1963, Newport, Shropshire, England, lives and works in Liverpool.

Education

1986 -89 BA First Class Honors, Liverpool Art School (Liverpool Polytechnic)

1990 -92 MA Fine Art Manchester Metropolitan University

Selected solo & two person shows

OH V HO, The Sunday Painter, London, 2016

Frieze London Sculpture Park, London, 2015

NADA NYC, 2015

/_\, The Sunday Painter, London, 2014

Blank Stir (with Paul Rooney), Grundy Art Gallery, Blackpool, 2012

You Try to Tell Me But I never Listen, New Art Gallery Walsall, Walsall 2011

Sometimes the Things You Touch Come True, Yorkshire Sculpture Park 2007

Neat Stuff, Firstsite, Colchester 2005

Selected group shows

Reader, Gether Contemporary, Copenhagen, 2016

Yorkshire Sculpture Park, Yorkshire, 2016

Edit/Undo, Space In Between, London, 2015

Futbol: The Beautiful Game, LACMA, Los Angeles, 2014

Balls Against the Wall, Dodge Gallery, New York, 2013

DATA (curated by Shiri Shalma), Contemporary Art Society, London

FIXFIXFIX (curated by Glenn Adamson), Gallery So, London, 2013

Easy Does It (Curated by Kevin Hunt), David Dale Gallery, Glasgow, 2013

Magnum Opus, N/V_Projects, London, 2013

Cosmo's Levels (curated by Jamie Lobb), The Sunday Painter, London, 2012

Things That Have Interested Me, Waterside Contemporary, London, 2012

Chain Chain Chain (curated by Glenn Adamson), Bischoff Weiss, London 2011

Northern Art Prize, Leeds Art Gallery, Leeds (winner), 2011

Comfort Tones, Project Number, (Curated by Vulpes Vulpes), London, 2011

Niet Normaal, De Beurs Van Berlag, Amsterdam, 2010

Beyond Pattern Oriel Newtown, Wales and Touring, 2010

EV+A Limerick, Ireland, 2010

The way we do art now, curated by Pavel Buchler, Tanya Leighton Gallery, Berlin, 2010

Undone Henry Moore Institute Leeds, 2010

24th June- 31st July, Seventeen Gallery, London, 2010

AMUSE BOUCHE, The two Johnnys, London, 2009

Flyersflagsheepself, Seventeen Gallery, London, 2009

Blickachsen 6, Bad Homberg, Berlin, 2007

Good Riddance MOT international London, 2007

Selected bibliography

Drawing Biennial 2013, ISBN978-0-9558299-7-0

Block, Façade, Rob Wilson

The art Papers march/april 2011, Undone, Becky Hunter ISBN 03>7447075087-1

Undone, The Henry Morre Foundation, ISBN 978-1-905462-32-2

EV+A Matters, Gandon Editions, ISBN 9780948037788

Urban Origami, PM Gallery and House, ISBN 978-0-9557496-1-2

Difference on Display, NAI, Ine Givers, ISBN 9056627155

Post Match, Locus+, ISBN 978-1-899377-26-8

Beyond Pattern, Oriel Davies Gallery, ISBN 978-1-870797-55-8

Remake It Thames and Hudson, Edited by Henrietta Thompson, ISBN 9780500514849

BS1 insite arts, ISBN 978-0-9547300-9-3

Art in a city revisited Liverpool University press, Edited by Bryan Biggs, ISBN 978-1-84631-083-6

Blickachsen 6, Edition Scheffel, Christian Scheffel ISBN 978-3-926546-50-0

Beauty, Documents of Contemporary Art, Whitechapel Gallery, edited Dave Beech ISBN 978-0-

85488-163-5, Wrongteous, Art Editions North, ISBN 978-0-9557478-2-3 (editor)

Sometimes the Things You Touch Come True, Yorkshire Sculpture Park, ISBN 1871480612

Em Jogo (On Side) Centro De Artes Visuais, ISBN 972-8338-36-8

John Moores 23 National Museums on Merseyside, ISBN 1-902700-28-7

Size Matters, Arts Council, ISBN 1-85332-249-0

Great 39, The Photographers gallery, ISBN 9999009301

East (95), Norwich School of Art and Design, ISBN 1-872482-16-3

All in the Mind, Core, ISBN 0-9528659-1-2

Further up in the air, Further a field, ISBN 0-954-57780-9

Parade, Angel Row Gallery, Nottingham, ISBN 0-905634-85-3 (curator)

Leo Fitzmaurice: Neat Stuff, Firstsite Gallery (July 05) ISBN 0-948252-22-7

Fragile, Museo Cantonale 'Arte, Lugano, 1998, ISBN 2-901440-10-X