

**Kate Newby**

Born 1979, Lives and works in New York

**Education**

- 2015 Doctorate of Fine Art, Elam School of Fine Arts, University of Auckland  
2007 Masters of Fine Art, Elam School of Fine Arts (1st Class Honors), University of Auckland  
2001 Bachelor of Fine Art, Elam School of Fine Arts, University of Auckland

**Selected solo exhibitions**

- 2018 *Swift little verbs pushing the big nouns around*, Michael Lett, Auckland  
*I can't nail the days down*, Kunsthalle Wien, Vienna  
*All the stuff you already know*, The Sunday Painter, London  
Hordaland Kunstsenter, Bergen
- 2017 *Let me be the wind that pulls your hair*, Artpace, San Antonio, TX
- 2016 *Big Tree. Bird's Eye*. Michael Lett, Auckland  
*Tuesday evening. Sunday afternoon. Stony Lake*. Cooper Cole, Toronto  
*Make it bigger, Deeper.*, The Poor Farm, Wisconsin
- 2015 *Two aspirins a vitamin C tablet and some baking soda*, Laurel Doody, Los Angeles  
*Always humming*, curated by Helen Hughes and Pip Wallis, Gertrude Contemporary, Melbourne  
*I memorized it I loved it so much*, Laurel Gitlen, New York
- 2014 *Laura, Lucy, Mark and Felix*, MODELAB, Wellington  
*I feel like a truck on a wet highway*, Lulu, Mexico City  
*Tiny-but-adventurous*, Rokeby, London
- 2013 *Maybe I won't go to sleep at all.*, curated by Anne-Claire Schmitz, La Loge, Brussels  
*Let the other thing in*, curated by Nicolaus Schafhausen, Fogo Island Gallery, Newfoundland  
*What a day.*, Hopkinson Mossman, Auckland
- 2012 *All parts. All the time.*, Olive St. Garden, Brooklyn (in association with New York City Department of Parks and Recreation and International Studio & Curatorial Program ISCP, New York)  
*How funny you are today*, New York, Fort Greene Park, Brooklyn (in association with New York City Department of Parks and Recreation and International Studio & Curatorial Program ISCP, New York)
- 2011 *I'm just like a pile of leaves*, curated by Natasha Conland, Auckland Art Gallery Toi o Tamaki, Auckland  
*I'll follow you down the road*, Hopkinson Mossman, Auckland

- 2010 *Crawl out your window*, curated by Janneke de Vries, Gesellschaft für Aktuelle Kunst GAK, Bremen
- 2009 *Get off my garden*, Sue Crockford Gallery, Auckland Blow wind blow, Y3K Gallery, Melbourne
- 2008 *Thinking with your body*, Gambia Castle, Auckland Run!, Window, Auckland
- 2007 *On the Benefits of Building*, Gambia Castle, Auckland A Windy Fire, Te Tuhi, Auckland

### **Selected group exhibitions**

- 2018 *The Sydney Biennial*, Curated by Mami Kataoka, Sydney (March)  
Australia Center of Contemporary Art, curated by Chris Sharp, Melbourne (March)  
Nicelle Beauchene, New York (June)
- 2017 *Appendix Toss* (Kate Newby and Georg Petermichl), SORT, Vienna  
*Leotta/Newby* (Renato Leotta and Kate Newby), Madragoa Embora, Lisbon  
*Belonging to a Place*, An exhibition by Fogo Island Arts, Curated by Nicolaus Schafhausen, Scrap Metal, Toronto  
*The Promise*, curated by Axel Wieder, Index - The Swedish Contemporary Art Foundation, Stockholm  
*In Practice: Material Deviance*, curated by Alexis Wilkinson, SculptureCenter, NY  
*Of everything that disappears there remain traces*, curated by Lauren Ravi, The Honeymoon Suite, Melbourne  
*Raising Cattle* (Mark Hilton, Kate Newby and Tove Storch), Toronto  
*JADE BI*, curated by Sara De Chiara, Galeria Madragoa, Lisbon
- 2016 *Exhibition by 31 Women*, Philipp Pflug Contemporary, Frankfurt  
*A plot of land*, Dutton, New York  
*Every day I make my way*, Minerva, Sydney  
*Light switch and conduit: the Jim Barr and Mary Barr collection*, Dunedin Public Art Gallery, Dunedin
- 2015 *Natural Flavor*, curated by Vivien Trommer, Ludlow 38, New York  
*The Secret and Abiding Politics of Stones*, curated by Chris Sharp, Casa del Lago, Mexico City  
*Basel Miami*, Laurel Gitlen booth, Miami  
*Homeful of Hands*, Josh Lilley, London  
*Thought Cupboard*, The Dowse, Wellington  
*Paris Internationale Art Fair*, Laurel Gitlen booth, Paris  
*Ordering Nature*, Marianne Boesky, New York  
*Inside Outside Upside Down*, curated by Natasha Conland, Auckland Art Gallery Toi o Tamaki, Auckland  
*5x5*, curated by John Parker, Hastings City Art Gallery, Hastings  
*Parallel Oaxaca at Supplement London*, Supplement, London

- Lunch Poems (Joanna Margaret Paul and Kate Newby)*, Hopkinson Mossman, Auckland  
*Where the trees line the water that falls asleep in the afternoon*, curated by Chris Sharp, P420, Bologna  
*Inside the City*, curated by Janneke de Vries, GAK Gesellschaft für Aktuelle Kunst, Bremen  
*NEW 15*, curated by Matt Hinkley, Australian Centre for Contemporary Art, Melbourne  
*An Imprecise Science*, curated by Alexie Glass-Kantor, Artspace, Sydney  
*Eraser*, Laurel Gitlen, New York  
*The January February March*, The Western Catskills, New York  
*Material Art Fair*, Lulu, Mexico City
- 2014 *The Promise*, curated by Axel Wieder, Arnolfini, Bristol  
*On The Blue Shore of Silence*, Tracy Williams Gallery, New York  
*Portmanteaux*, Hopkinson Mossman, Auckland  
*Thin Air*, Slopes, Melbourne  
*Lovers*, curated by Martin Basher, Starkwhite, Auckland  
*Slip Cast*, Dowse Museum, Lower Hutt  
*Mud and Water*, Rokeby, London
- 2013 *because the world is round it turns me on*, curated by Clara Meister, Arratia Beer, Berlin  
*The things we know*, curated by Tim Saltarelli, Henningsen Gallery, Copenhagen  
*Between being and doing*, Utopian Slumps, Melbourne
- 2012 *Crawl out your window*, Walters Prize exhibition, Auckland Art Gallery Toi o Tamaki, Auckland  
*Everyone knows this is nowhere*, curated by Louise Menzies and Jon Bywater, castillo/corrales, Paris  
*Running on Pebbles: through lines with incidents and increments*, curated by Allan Smith, Snakepit, Auckland
- 2011 *Prospect: New Zealand Art Now*, curated by Kate Montgomery, Wellington City Gallery, Wellington  
*Melanchotopia*, curated by Nicolaus Schafhausen and Anne-Claire Schmitz, Witte de With, Rotterdam  
*Out of a stone*, curated by Daniel Munn, Banner Repeater, London  
*Bas Jan Ader: Suspended between Laughter and Tears*, curated by Pilar Tompkins Rivas, Museo de Arte Zapopan (MAZ) Guadalajara
- 2010 *Burnt house. A little later*, Gambia Castle, Auckland  
*Bas Jan Ader: Suspended between Laughter and Tears*, curated by Pilar Tompkins Rivas, Pitzer Art Galleries and Claremont Museum of Art, Los Angeles  
*post-Office*, Artspace, Auckland  
*The sky, a window and a tree (Fiona Connor and Kate Newby)*, CalArts, Los Angeles
- 2009 *The Future is Unwritten*, curated by Laura Preston, The Adam Art Gallery, Wellington Today is OK, Gallery Manuela Klerkx, Milan  
*Cross Coloring*, Hell Gallery, Melbourne

- 2008 *Brussels Biennial 1*, curated by Nicolaus Schafhausen and Florian Waldvogel, Brussels  
*Break: Towards a Public Realm*, curated by Melanie Oliver, Govett-Brewster Art Gallery,  
*New Plymouth Let it be now*, Christchurch Art Gallery, Christchurch  
*Hold Still (Nick Austin and Kate Newby)*, curated by Claire Doherty, One Day Sculpture, Auckland  
*4th Y2K Melbourne biennale of art and design*, TCB, Melbourne  
*The World (will soon turn our way)*, site-specific project, Auckland  
*Academy (Ryan Moore and Kate Newby)*, TCB, Melbourne  
*Many directions, as much as possible, all over the country*, 1301PE, Los Angeles
- 2007 *Working on Talking*, Gambia Castle, Auckland  
*Moment Making: After the Situation*, curated by Laura Preston, Artspace, Auckland  
*How W.H. Auden spends the night in a friend's house*, Gambia Castle, Auckland  
*Twone (Sriwhana Spong and Kate Newby)*, Physics Room, Christchurch

## Residencies

- 2017 The Chinati Foundation, Marfa, TX  
 Spring 2017 International Artist-In-Residence Program, curated by Michelle Grabner, Artpace,  
 San Antonio, TX
- 2015 Gertrude Contemporary Residency, Melbourne
- 2012 Fogo Island Arts Residency, Newfoundland
- 2012 International Studio & Curatorial Program ISCP, New York
- 2010 SOMA, Mexico City  
*Theatre of Erosion or I Hate Work This is not a Play (with Geoffrey Farmer)*, Banff Centre,  
 Banff Künstlerhäuser, Worpswede

## Selected essays, reviews and articles

- 2017 Neil Fauerso, "Artpace Spring Artist-in-Residence Exhibition," *Glasstire* (review)  
 Linnea West, "Phone tag: Interview with Kate Newby," *Phone Tag* (interview)  
 Svenska Dagbladet, "The Promise: Who is entitled to the city?" (review)
- 2016 Anthony Byrt, "Quiet wanderer: Kiwi sculptor Kate Newby," *Paperboy*, (article)  
 Kate Sutton, "Kate Newby; Laurel Doody," *Artforum*, February (review)  
 Rosanna Albertini, "Kate Newby: don't be all scared like before," *The Kite* (essay)
- 2015 Roberta Smith, "Kate Newby and Helen Johnson at Laurel Gitlen," *New York Times*, 16 July (review)  
 Chris Sharp, "Kate Newby," *NEW15* (catalogue essay)

- Rosanna Albertini, "Kate Newby: Silent Bricks," *The Kite* (essay)  
 John Hurrell, "The Poetics of Sorting," *Eye Contact* (review)  
 Daniel Munn, "Life Lived Outside," *Le Roy 3* (article)  
 Laura Skerlj, "NEW 15," *Art Asia Pacific Magazine* (review)  
 Chris Sharp, "Eye of the Beholder," *Osmos*, Issue 06 (article)
- 2014 Jennifer Kabat, "In Focus: Kate Newby," *Frieze Magazine* (article)  
 Francisco Goldman, "Mexico City Mix," *National Geographic Traveller* (article)  
 Leslie Moody Castro, "Lulu, Mexico City," *Artforum online* (review)  
 Matt Hanson, "Newby in Mexico City," *Eye Contact* (review)  
 Jennifer Kabat, "The Small Often Vague Things – Kate Newby's Radically Slight Art,"  
*The Weeklings* (article)  
 Hamish Coney, "Breakfast in America," *Content Magazine* (article)  
 John Hurrell, "Five Person Show at Hopkinson Mossman," *Eye Contact* (review)
- 2013 Mami Kataoka, "I like works when their condition as art is unclear," in *Kate Newby: Let the other thing in*, Sternberg Press (catalogue essay)  
 Jennifer Kabat, "It's The Small Often Vague Things," in *Kate Newby: Let the other thing in*, Sternberg Press (catalogue essay)  
 Kay Burns, "Kate Newby: Let the Other Thing in," *C Magazine*, Issue 120 (review)  
 Chris Kraus, "Kate Newby's Bones," in *Kate Newby: Incredible Feeling*, Clouds Publishing (essay)  
 Sarah Hopkinson, "Kate Newby's Outside," in *Kate Newby: Incredible Feeling*, Clouds Publishing (essay)  
 John Hurrell, "Kate Newby Installation," *Eye Contact* (review)
- 2012 Julia Waite, "If not concrete then what? Kate Newby's I'm just like a pile of leaves Archive,"  
*Reading Room 5* (article)  
 Sam Eichblatt, "Occupy Brooklyn," *Metro Magazine*, Issue 363 (article)  
 John Hurrell, "The Walters Prize Winner for 2012," *Eye Contact* (review)  
 Sue Gardiner, "Aspiring to the condition of architecture," *Artnews*, Spring 2011 (article)
- 2010 Jon Bywater, "Discreet Poetry: Kate Newby's 'Get off my garden'" (exhibition essay)  
 Allan Smith, "Know how can do: E, F, G, K – busy with the elephant; or, Calculate, evaluate, improvise: Eve Armstrong; Fiona Connor; Gaelen MacDonald; Kate Newby," in *Natural Selection*, Issue 7, Winter 2010 (article)  
 Kate Brett Kelly-Chalmers, "Gambia Castle Conversations," *Eye Contact* (review)
- 2009 Sue Gardiner, "You really had to be there!," *Artnews*, Autumn (article)
- 2008 Louise Menzies, "Kate Newby & Nick Austin," *Frieze online*, 2008 (review)

**Artist books and exhibition catalogues**

- 2017 *Let me be the wind that pulls your hair*, (edition of 150), San Antonio (artist book)  
*Belonging to a Place*, An exhibition by Fogo Island Arts, Scrap Metal, Toronto (catalogue)  
*In Practice: Material Deviance*, SculptureCenter, NY (catalogue)
- 2016 *Light switch and conduit: the Jim Barr and Mary Barr collection*, Dunedin Public Art Gallery, Dunedin (catalogue)
- 2015 *Laura, Lucy, Mark and Felix*, MODELAB, Wellington (online catalogue)  
*Our first-second-third-fourth selves write our messages*, ACCA, Melbourne (catalogue)  
*Casa del Lago, Unam*, Mexico City (catalogue)
- 2013 *Incredible feeling*, Clouds Publishing, Auckland (monograph)  
*Let the other thing in*, Fogo Island Arts and Sternberg Press, Berlin (catalogue)
- 2012 *I went from a 5 to a 7*, Fiona Connor and Kate Newby, Los Angeles (artist book)
- 2011 *I'm just like a pile of leaves*, Auckland Art Gallery Toi o Tamaki, Auckland (catalogue)  
*The sky, the wall and a tree*, Fiona Connor and Kate Newby, Gambia Castle Press (artist book)
- 2010 *Bas Jan Ader: Suspended Between Laughter and Tears*, Claremont Museum of Art, Los Angeles (catalogue)
- 2009 *Discreet and Popular*, a monthly reader, Gambia Castle Press, Auckland
- 2008 *Holding onto it only makes you sick*, Gambia Castle Press, Auckland (artist book)
- 2007 *My Poetry*, for example, Auckland (artist book)  
*Architecture for Specific People*, Gambia Castle Press, Auckland (artist book)
- 2003 *Money for Nothing*, Artspace, Auckland (artist book)
- 2001 *My Blues Song*, Starkwhite, Auckland (artist book)