

Emma Hart

Born 1974, London

Lives and works in London

Education

- 2013 PhD Fine Art, Kingston University
2004 MA Fine Art, Slade School of Fine Art
2000 BA (Hons) Photography, Croydon College of Art

Selected Solo Shows

- 2018 Banger, The Fruitmarket Gallery, Edinburgh, UK
2017 Mamma mia!, Collezione Maramotti, Reggio Emilia, Italy, IT
Mamma mia!, Whitechapel Gallery, London, UK
Commercial Breakz, solo presentation Frieze Art Fair with The Sunday Painter.
Love Life: Act 3 (with Jonathan Baldock), De La Warr Pavilion, UK.
Love Life: Act 2 (with Jonathan Baldock), The Grundy Arts Centre, Blackpool.
2016 Love Life: Act 1 (with Jonathan Baldock), PEER, London, UK
Car Crash, Gallery Lejeune, London, UK
2015 Suckerz, L'Etrangere (with Jonathan Baldock), London, UK
big MOUTH, Grand Union, Birmingham, UK
Sticky, Austrian Cultural Forum, London, UK
Spread Art Exchange, Colchester, UK
2014 Giving It All That, Folkestone Triennial, Folkestone, UK
2013 Dirty Looks, Camden Arts Centre, London, UK
M20 Death Drives, Art Exchange, Colchester, UK
2012 Word Processor, Stanley Picker Gallery, London, UK
TO DO, Circa Projects, Newcastle, UK
TO DO, Outpost Gallery, Norwich, UK
M20 Death Drives, Whitstable Biennial, Kent, UK
2011 TO DO, Matt's Gallery, London, UK
Jam, Cell Project Space, London, UK
All Action No Mouths, Banner Repeater, London, UK
2010 For Arrows part of 'Night and Day', Modern Art Oxford, UK
The Holes Lecture, Open Eye Gallery, Liverpool, UK
For Arrows, Whitstable Biennale, Kent, UK
The Fake Fake Slideshow, SE8 Gallery, London, UK

Selected Group Shows

- 2018 Further Thoughts on Earthy Materials, Kunsthaus Hamburg, DE
In My Shoes, Arts Council Touring Exhibition, Yorkshire Sculpture Park.
The Film London Jarman Award: A Journey Through the First Decade, Whitechapel Gallery
- 2017 An ear, severed, listens, Chert, Berlin, DE
- 2016 Sticky Intimacy, Chapter, Cardiff, UK
Notes on Boredom, The Living Art Museum, Reykjavik, IS
Still Life with Flying Objects, Rhubaba Gallery, Edinburgh, SCT
With Institutions Like These..., The Averard Hotel, London, UK
Our Machines, The Observer Building, Hastings, UK
- 2015 The London Open, Whitechapel Gallery, London, UK
Ceramics and Graphite, Chert, Berlin, DE
The Drawing Room Biennale, Drawing Room, London, UK
The Whole Wide World, International 3, Manchester, UK
Only the Lonely, La Galerie CAC, Noisy Le Sec, FR
Dear Luxembourg, Nosbaum Reding Project, L
- 2014 Picaresque, Hå Gamle Prestegard, NR
A Machine Aesthetic, Transition Gallery, London, UK
Bloody English, OHWOW Gallery, Los Angeles, US
Hey I'm Mr.Poetic, Wysing Arts Centre, South Cambridgeshire, UK
- 2013 The World Turned Upside Down, Mead Gallery, Warwick, UK
Relatively Absolute, Wysing Arts Centre, South Cambridgeshire, UK
A Machine Aesthetic, Gallery North, London, UK
- 2012 Film in Space, Camden Arts Centre, London, UK
Tomorrow Never Knows, Jerwood Space, London UK
- 2011 Reclaim the Mural with The Work in Progress, Whitechapel Gallery, London, UK
Seeing in the Dark, Circa Projects, Newcastle, UK
Their Wonderlands, MAC Birmingham, UK
The Box, Aberystwyth Arts Centre, Wales, UK
- 2010 Bloomberg New Contemporaries, A Foundation, Liverpool and ICA, London, UK
Untitled Seven, with Benedict Drew, Museum of Contemporary Canadian Art, Toronto, CA
Running and Standing, with Melanie Stidolph, The Agency, London, UK
Album, Five Years, London, UK

Selected Residencies, Commissions and Projects

- 2016 Max Mara Art Prize for Women, Residency at Viafarini, Milan and Museo Carlo Zauli, Faenza, IT
- 2013 Random Acts, Channel 4 Commission, UK
- 2012 The Forest, residency, Wysing Arts Centre, UK
- 2011 Imagine Art Is Not Taught In School poster commission for Tate Modern, London, UK
Reclaim The Mural, collaborative offsite commission, Whitechapel Gallery, London, UK
- 2010 Rational Rec collaborative commission with Charlie Fox and Paul (B) Davis, UK
The Question Department, artist in residence for Camden Arts Centre, London, UK
- 2009 Outhouse residency, Outpost Gallery, Norwich, UK
- 2008 Rules and Regs, residency, a space, Southampton, UK

Awards and Prizes

- 2016 Winner of the Max Mara Art Prize for Women, with the Whitechapel Gallery
- 2015 Awarded a Paul Hamlyn Foundation, Visual Arts Award
- 2013 Shortlisted for the Jarman Award, winning a Random Acts Channel 4 commission
- 2011 Shortlisted for Jerwood/Film and Video Umbrella Award Tomorrow Never Knows