

Emma Hart

B.1974, London. Lives and works in London.

Education

PhD Fine Art, Kingston University 2013
 MA Fine Art, Slade School of Fine Art, 2004
 BA (Hons) Photography, Croydon College of Art, 2000

Selected solo shows

Whitechapel Gallery, London and Collezione Maramotti in Reggio Emilia, Italy, 2017
 (forthcoming)
 Love Life with Jonathan Baldock, Peer, London, 2016, touring to De La Warr Pavillion
 & The Grundy Arts Centre, Blackpool, 2017 (forthcoming)
 Car Crash, Gallery Lejeune, London, 2016
 Suckerz, L'Etrangere, London (with Jonathan Baldock), 2015
 big MOUTH, Grand Union, Birmingham, 2015
 Sticky, Austrian Cultural Forum, London, 2015
 Spread Art Exchange, Colchester, 2015
 Giving It All That, Folkestone Triennial, Folkestone, 2014
 Dirty Looks, Camden Arts Centre, 2013
 M20 Death Drives, Art Exchange, Colchester, 2013
 Word Processor, Stanley Picker Gallery, London, 2012
 TO DO, Circa Projects, Newcastle, 2012
 TO DO, Outpost Gallery, Norwich, 2012
 M20 Death Drives, Whitstable Biennial, 2012
 TO DO, Matt's Gallery, London, 2011
 Jam, Cell Project Space, London, 2011
 All Action No Mouths, Banner Repeater, London, 2011
 For Arrows part of 'Night and Day', Modern Art Oxford, 2010
 The Holes Lecture, Open Eye Gallery, Liverpool, 2010
 For Arrows, Whitstable Biennale, 2010
 The Fake Fake Slideshow, SE8 Gallery, London, 2010

Selected group exhibitions

Sticky Intimacy, Chapter, Cardiff, 2016
 Still Life with Flying Objects, Rhubaba Gallery, Edinburgh, 2016
 Notes on Boredom, The Living Art Museum, Reykjavik, Iceland, 2016
 With Institutions Like These..., The Averard Hotel, London, 2016
 Our Machines, The Observer Building, Hastings, 2016
 The London Open, Whitechapel Gallery, 2015

Ceramics and Graphite, Chert, Berlin, 2015
 The Drawing Room Biennale, Drawing Room, London, 2015
 The Whole Wide World, International 3, Manchester, 2015
 Only the Lonely, La Galerie CAC, Noisy Le Sec, France, 2015
 Dear Luxembourg, Nosbaum Reding Project, Luxembourg, 2015
 Picaresque, Hå Gamle Prestegard, Norway, 2014
 A Machine Aesthetic, Transition Gallery, 2014
 Bloody English, OHWOW Gallery, Los Angeles, 2014
 Hey I'm Mr.Poetic, Wysing Arts Centre, 2014
 The World Turned Upside Down, Mead Gallery, 2013
 Relatively Absolute, Wysing Arts Centre, 2013
 A Machine Aesthetic, Gallery North, 2013
 Film in Space, Camden Arts Centre, 2012
 Tomorrow Never Knows, Jerwood Space, 2012
 Reclaim the Mural with The Work in Progress, Whitechapel Gallery, 2011
 Seeing in the Dark, Circa Projects, Newcastle, 2011
 Their Wonderlands, MAC Birmingham, 2011
 The Box, Aberystwyth Arts Centre, 2011
 Bloomberg New Contemporaries, A Foundation, Liverpool and ICA, London, 2010
 Untitled Seven, with Benedict Drew, Museum of Contemporary Canadian Art, 2010
 Running and Standing, with Melanie Stidolph, The Agency, London, 2010
 Album, Five Years, London, 2010

Residencies, Commissions and Projects

Max Mara Art Prize for Women, Residency at Viafarini, Milan and Museo Carlo Zauli, Faenza, Italy, 2016
 Random Acts, Channel 4 Commission, 2013
 The Forest, residency, Wysing Arts Centre, 2012
 Imagine Art Is Not Taught In School poster commission for Tate Modern, 2011
 Reclaim The Mural, collaborative offsite commission, Whitechapel Gallery, 2011
 Rational Rec collaborative commission with Charlie Fox and Paul (B) Davis, 2010
 The Question Department, artist in residence for Camden Arts Centre, 2009
 Outhouse residency, Outpost Gallery, Norwich, 2009
 Rules and Regs, residency, a space, Southampton, 2008

Awards and Prizes

Winner of the Max Mara Art Prize for Women, with the Whitechapel Gallery, 2016
 Awarded a Paul Hamlyn Foundation, Visual Arts Award, 2015
 Shortlisted for the Jarman Award, winning a Random Acts Channel 4 commission, 2013
 Shortlisted for Jerwood/Film and Video Umbrella Award Tomorrow Never Knows, 2011