

Cynthia Daignault

Born 1978, Baltimore, Maryland

Lives and works in Brooklyn, New York

Education

2001 BA Stanford University, Stanford, California

Solo Exhibitions

- 2017 There is nothing I could say that I haven't thought before, FLAG Art Foundation, New York
The Pure Products of America go Crazy. CAPITAL , San Francisco, California
Light Atlas, Herron Museum of Art, Indianapolis, IN [Forthcoming]
Cynthia Daignault, Sunday Painter, London [Forthcoming]
- 2016 Cynthia Daignault, Stems Gallery, Brussels, Belgium
- 2015 Light Atlas, Lisa Cooley, New York
Home. This must be the place., Rowhouse Project, Baltimore, Maryland
- 2014 Das Tauschregal, Six Decades, New York
- 2013 Which is the Sun and Which is the Shadow?, Lisa Cooley, New York
- 2012 CCTV, Lisa Cooley, New York
- 2011 Gallery and Bulletin Board, White Columns, New York
- 2007 Cynthia Daignault, Plane Space, New York

Group Exhibitions

- 2017 Taking Pictures, Metropolitan Museum of Art, New York
Post-Election, September Gallery, Hudson, NY
Melancholic Love, Mass Moca, North Adams, MA [Forthcoming]
- 2016 Ekphrastic, Yours, Mine and Ours, New York
Walk Artisanal, organized by Peter Harkawik and Miles Huston, Los Angeles, California
Postcard from New York. Anna Marra Contemporanea, Rome, Italy
Unstructured Merriment, Richard Levy Gallery, Albuquerque, NM
- 2015 Social Ecologies, curated by Greg Lindquist, Rail Curatorial Projects, Brooklyn, New York
Rural Violence, curated by Brandon Stosuy, Woodside Church, Troy, New York
Wayfarers, The Philip and Muriel Berman Museum of Art at Ursinus College, Collegeville, Pennsylvania
Thief Among Thieves, The Museum of Contemporary Art Denver, Denver, Colorado
Touch the Spindle, CAPITAL , San Francisco, California
- 2014 50 years of the Foundation for Contemporary Arts, Matthew Marks, New York
spectral haze event horizon, Blackston Gallery, New York
Crossing Brooklyn, Brooklyn Museum, Brooklyn, New York
Don't Look Now, Zach Feuer, New York
Help Is on the Way, Wasserman Projects, Birmingham, Michigan

- 2013 You Must Stand This/While Reading There, curated by Nathan Coutts, David Petersen Gallery, Minneapolis, Minnesota
 Watching You, 10011, New York
 Something about a Tree, curated by Linda Yablonsky, FLAG Art Foundation, New York
 Catcamp, Helper Project, Brooklyn, New York
 semicolon hyphen bracket, MKG127, Toronto, Ontario
 Yes I Will Yes, American Contemporary, New York
 The Cat Show, curated by Rhonda Lieberman, White Columns, New York
 Wassup Painters, Anat Ebgi, Los Angeles, California
 Montsalvat, a Merckx & Gwynne project, organized with Maliea Croy and Allison Branham, Bureau, New York
 The White Album, Louis B. James, New York
- 2012 The Fifth Season of the Artist's Institute, The Artist's Institute, New York
 Can't Stop Rock Lobster, a Merckx & Gwynne project, Martos Gallery, New York
 Today, Lisa Cooley, New York
- 2011 Masters of Reality, Brooklyn Art Gallery, Brooklyn, New York
 Six Decades Books, New York
- 2008 Group Show, Glen Horowitz, East Hampton, New York
 Gangbusters, Plane Space, New York
- 2007 Group Show, Glen Horowitz, East Hampton, New York
- 2005 New Batch a.k.a loudiamondphillips, Plane Space, New York
- 2004 Painting, Plane Space, New York

Selected Bibliography

- 2017 Boas, Natasha, Review. "The pure products of America go crazy." March 2017.
 Inderisk, Scott. Review. Art Review, March 2017.
 Sargent, Antwaun. Review: "Gucci Mane Logic." Vice, February 2017.
 Heinrich, Will. Review, New Yorker, January 2017.
 Isreal, Matthew. 10 must see shows in 2017. Artsy. January 2017.
- 2016 Duncan, David. "Reviews: Cynthia Daignault, Light Atlas." Art in America. March 2016.
 Stosuy, Brandon. "Cynthia Daignault." The Creative Independent.com 20 October 2016.
- 2015 Munzenrieder, Kyle. "Cynthia Daignault killed her own painting." W Magazine, 7 December.
 Cavalli, Lauren. "Critics' Picks: Cynthia Daignault." Artforum. 20 November 2015.
 Small, Rachel. "Cynthia Daignault: An Artist Painting America in a New Light." Interview. 5 November.
 Felsenthal, Julia. "On the Road With Cynthia Daignault at Lisa Cooley Gallery." Vogue. 2 November.
 Olber, Bibiana. "Reviews: Cynthia Daignault." Artforum. November 2015: p. 309.
 Halle, Howard. "The top five New York art shows this week: Cynthia Daignault, 'Light Atlas.'" Time Out New York. 21 October 2015.

- 2014 Daignault, Cynthia. "Cynthia Daignault." Poetry Project. No. 241, December January: 6-8, 25.
 Johnson, Ken. "The Artist Next Door: 'Crossing Brooklyn,' Local Talent at Brooklyn Museum." The New York Times. 3 October 2014: C24.
 Dessanay, Marguerita and Marc Valli. *A Brush with the Real: Figurative Painting Today*. London: Laurence King.
 Zuras, Matthew. "Power Grid: 29 Artists You Need to Know." Refinery 29. 23 July.
 Kramer, Lola. "Eye On: Cynthia Daignault." mb! by Mercedes-Benz. 27 February.
 "Artist of the Week: Cynthia Daignault." LVL3. 20 January.
- 2013 Expósito, Frank. "Critics' Picks: Cynthia Daignault." Artforum.com. 20 October.
 "The Lookout: Cynthia Daignault." Art in America. 27 September.
 "Goings on About Town: Cynthia Daignault." The New Yorker. 30 September, p. 8.
 "The Approval Matrix." New York Magazine. 30 September: pp. 108.
 Halle, Howard. "Five Paintings Exhibits to See." Time Out New York. 12–18 September: pp. 38.
 Peña, Arthur. "Cynthia Daignault interviewed by Arthur Peña." ArtHaps.com. 6 September.
 Darwin, Liza. "Artist in Residence: Cynthia Daignault." Nylon. 5 September.
 Valli, Marc. "Showcase: Cynthia Daignault." Elephant. Issue #15, Summer: pp. 18–23.
- 2012 Bright! *Typography between Illustration and Art*. Ed. Slanted c/o MAGMA Brand Design. Cologne: Daab Media, pp. 141, 404.
 Stosuy, Brandon. "Frieze London 2012 Takes A Look Outside." Art Critiqued. 14 October.
 Nelson, Karin. "The Artist is Present: Cynthia Daignault." W Magazine. October.
 "Quick Sketches: The Rema Hort Mann Foundation Selects Visual Arts Grantees." American Artist. February: pp. 18–19.
- 2011 Wilson, Michael. Exhibition Review. Artforum. September.
 Landers, Sean. "Artist's Favourites." Spike Magazine. Autumn.

Selected Publications

- 2017 Daignault, Cynthia and Hatleberg, Curran. "Sometimes and always with mixed feelings." Hassla Press.
 Daignault, Cynthia. A-Z Volume 4. "The Feminine Mystique." Limited Edition artist book.
- 2016 Daignault, Cynthia. A-Z Volume 3. "The end." Limited Edition artist book.
- 2015 Daignault, Cynthia. A-Z, Volume 2. Limited Edition artist book.
- 2013 Daignault, Cynthia. *I love you more than one more day*. Limited edition artist book.
 Daignault, Cynthia. A-Z Volume 1, Limited Edition Artist Book.
- 2012 Daignault, Cynthia. *CCTV*. Limited edition artist book.
- 2011 Daignault, Cynthia. "Call me Ishmael." Sean Landers: *Improbable History*. Ed. Cynthia Daignault. Zurich: JRP | Ringier.
- 2009 Loiacono, Mark. Ed. Cynthia Daignault. "Haters and the Lost Arc." Last Exit Magazine. 4 November.
 Daignault, Cynthia. "Portrait of the Artist as a Building." Last Exit Magazine. 2 October.
 Daignault, Cynthia. "Urban Methodology." Last Exit Magazine. 29 July.
 Daignault, Cynthia. "You are not Alone." Last Exit Magazine. 1 July.
 Daignault, Cynthia. "Time is on my Side." Last Exit Magazine. 20 May.
 Daignault, Cynthia. "Meet the New Boss." Last Exit Magazine. 15 April.

Awards

- 2011 Rema Hort Mann Foundation Receptient
 2010 MacDowell Colony Fellow