

CONDITION REPORT

Location	<i>The Sunday Painter Gallery 1st Floor, 12-16 Blenheim Grove, London, SE15 4QL</i>	Date	<i>14th May 2012</i>
Examined	<i>in situ</i>	Examiner	<i>A. Griffin</i>
Artist	<i>none</i>	Title/Subject	<i>no title</i>
Dimensions (cm): Height <i>30cm (ledge), 2mm (ash)</i> Width <i>2cm (ledge), 5mm (ash)</i> Depth <i>4cm (ledge), 2mm (ash)</i>			

1. DESCRIPTION

*A small piece of cigarette ash in the corner of the far left gallery bathroom cubicle. This has remained in the same place for the last two years and has been used as the starting point for an exhibition entitled **The Response**, due to take place from the 22 June -22 July 2012. The object is surrounded by spiders webs and dust (see fig. 1).*

2. MATERIAL CONSTRUCTION

Composition	<input type="checkbox"/> single, details: <input checked="" type="checkbox"/> multiple, details: <i>cigarette ash, dust accumulation (see fig 3 & 4)</i>
Structure	<i>cylindrical white and black dusty material</i>
Status	<input type="checkbox"/> Series, details: <input type="checkbox"/> Replica, details: <input checked="" type="checkbox"/> Single object, details: <i>a chance occurrence that may now be considered an object of interest.</i>

3. ENCLOSURE

Construction arrangement	<input type="checkbox"/> 1 piece <input type="checkbox"/> loose <input checked="" type="checkbox"/> several pieces <input checked="" type="checkbox"/> Fixed <i>Details: the object rests on a wooden plywood baton (used to construct the cubicles of the bathroom) which has been painted in white gloss paint. The cubicle is similarly painted in white gloss and contains a toilet.</i>
Site	<input checked="" type="checkbox"/> site specific <input type="checkbox"/> mobile
Site dimensions (m)	Height <i>1.91 (cubicle)</i> Width <i>0.88 (cubicle)</i>

	Depth 1.53 (cubicle)
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Comments about materials construction and arrangement:

As a chance occurrence the object is site specific to the far left cubicle to the bottom right of the door.

4. CONDITION

Intended condition	<input type="checkbox"/> stable <input checked="" type="checkbox"/> unstable <input type="checkbox"/> unknown
Current condition	<input type="checkbox"/> stable <input checked="" type="checkbox"/> unstable Details: <i>the ash is brittle and underbound, thus its coherence as an object is physically unstable although the ash itself may be chemically stable.</i>
Losses	-
Discoloration	-
Fire/water damage	-
Conservation History	<i>none</i>

Comments on condition:

The object's location is unprotected and presents the imminent risk of the ash being brushed away by users of the toilet or by any act of cleaning.

5. SUMMARY

Condition	<input type="checkbox"/> excellent <input type="checkbox"/> good <input checked="" type="checkbox"/> satisfactory <input type="checkbox"/> fair <input type="checkbox"/> poor
Stability	<input type="checkbox"/> generally stable <input checked="" type="checkbox"/> generally unstable
Fit for	<input type="checkbox"/> display <input type="checkbox"/> storage
Unfit for	<input checked="" type="checkbox"/> display <input checked="" type="checkbox"/> storage
Recommendations	<input type="checkbox"/> major treatment <input checked="" type="checkbox"/> overall <input type="checkbox"/> moderate treatment <input type="checkbox"/> local <input type="checkbox"/> minor treatment <input type="checkbox"/> no treatment <input checked="" type="checkbox"/> display considerations
Areas requiring treatment	<i>Prevention of physical damage through protecting the object from the general public before, during and after the exhibition.</i>
Urgency of treatment	urgent <input checked="" type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> not urgent
Recommended treatment location	<input checked="" type="checkbox"/> in situ <input type="checkbox"/> other, details:

6. COMMENTS

This object requires immediate preventative conservation to stop it being swept away by the normal use of the cubicle. The object would be too fragile to consolidate locally, however, the construction of a small Perspex box to be placed over the object would fulfil the requirement that the work be kept both in-situ and retained for the duration of the exhibition. Replication of the object could be an alternative consideration, however the nature of the object as a 'chance' occurrence would perhaps be lost if a replica were to be displayed in its place. I would not recommend that the object is moved or stored. It's 2 year life in its current location suggests that its component materials are stable, but it is not known how often the cubicle is used or cleaned, nor how visitors numbers may increase should it be included as a piece during the forthcoming exhibition.

ILLUSTRATIONS



Fig. 1 Ash in situ, 14/05/12



Fig. 2 Ash in situ, 14/05/12

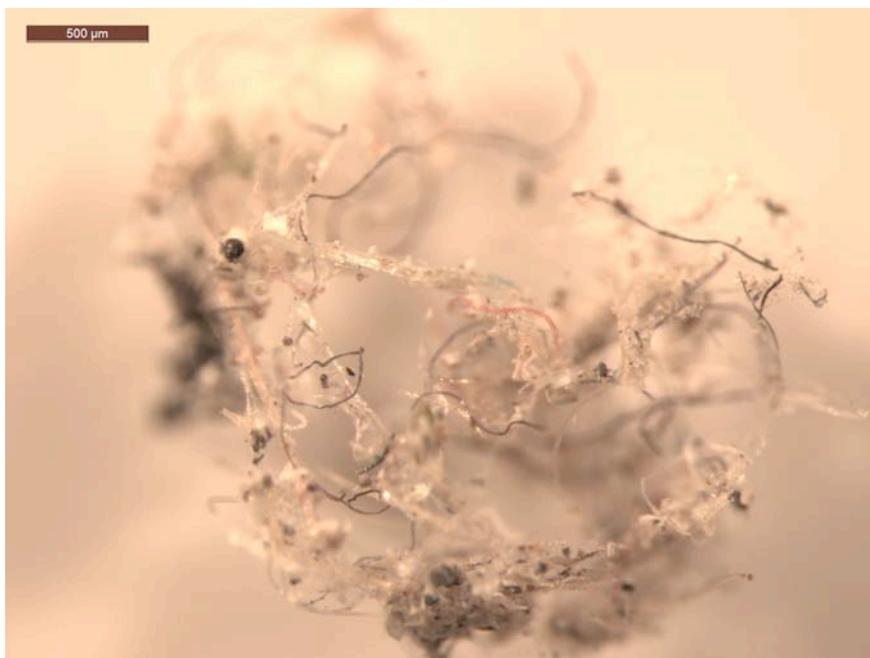


Fig. 3 Photomicrograph, sample 1, side 1

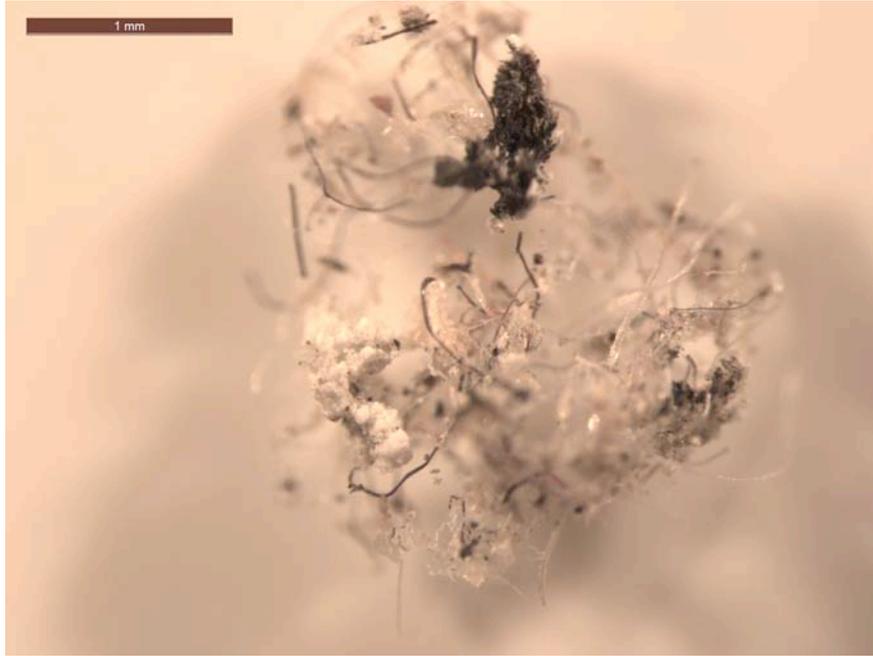


Fig. 4 Photomicrograph, sample 1, side 2