

**Alex Rathbone**

B. 1987, Middlesex, UK, lives and works in Berlin DE

**Education**

MA Fine Art, Glasgow School of Art, Glasgow, UK, 2015  
 BA, Chelsea College of Art and Design, London, UK, 2009  
 UDK Berlin, DE, 2008

**Selected solo & two person shows**

On this evening, Thoughts emerge, Fully formed, Valentin project room, Paris, France 2017  
 LISTE art fair w/e Sunday Painter, Basel, CH, 2016  
 TBA, Valentin, project room, Paris, FR, 2016  
 Down, The Sunday Painter, London, UK, 2016  
 CARTOON LAW IV, Galeria Nicodim, Bucharest, RO (two person show), 2015  
 Break the thread, Frutta, Rome, IT, 2015  
 Urban Chaos, as part of the project Dearth, Boiler Room, online, 2015  
 Prehistory...TBC, Cactus gallery, Liverpool, UK, 2014  
 Time Clock: Dead or Alive, Frutta, Rome, IT, 2014  
 Shortish Long Hair/ Overnight Money (an Uncontrollable Urge), Plaza Plaza, London, UK, 2013

**Selected group exhibitions**

Group exhibition, Polansky Gallery, Prague, Czech Republic 2019  
 Drawings, 650 mAh, Hove, UK 2018  
 Bafouille, organised by Real Positive, Belsunce Projects, Marseille, 2018  
 Nightmare, Gallery Celine, Glasgow 2018  
 Don't Come In, curated by Anna Lucia Nissen and Alex Rathbone, Winterfeldtstr. 31, Berlin 2018  
 Mantel, curated by Doug Bowen, Copperfield, London 2018  
 Two 4 One, curated by Romuald Demidenko, BWA Zielona Góra, Poland 2017  
 Hinterland, curated by Robert Brambora, Schkeudi, Schkeuditz, Germany 2017  
 Hive Mind, curated by Ella Fleck and Tabitha Steinberg, The Koppel Project, London, UK 2017  
 Household Values: Plural Melts, Yvonne Lambert, Berlin, Germany 2017  
 First Utterance, organised by Anna Lucia Nissen and Alex Rathbone, Winterfeldtstr. 31, Berlin, Germany 2016  
 Paintings Roughly Reflecting On Humans and Human Habits, But Mostly Viewed By Cows, curated by Paul Barsch, Cowshed of Family Messmer, Tenna, Swiss Alps 2016  
 Comedy Club, organised by Jens Einhorn, Anne Fellner and Burkhard Beschow, Berlin, Germany 2016  
 At Home Salon: Double Acts, Marcelle Joseph Projects, Ascot, UK 2016  
 Here, curated by Deuce Deuce, Glasgow International, Glasgow, UK 2016  
 FACE TO FACE. A selection of International Emerging Artists From the Ernesto Esposito Collection, curated by Eugenio Viola, Palazzo Fruscione, Salerno, Italy 2016  
 Italian and British artists meet Milan 2, curated by Pietro Di Lecce, BeatTricks, Milan, Italy 2015  
 A British Art Show, Meyohas, New York, USA 2015  
 Oh, Of Course, You Were Berry Picking, co-organised by Rosa Tyhurst, Drei, Cologne, DE, 2015

**Other**

Troy Town Art Pottery, Open School East Residency, London, UK, 2014